

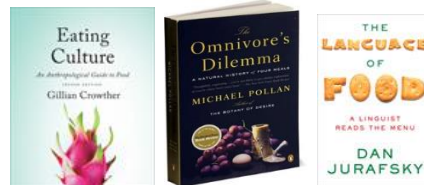
Duluth Campus

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15 March 2020*

Anthropology of Food Week 9

"Gastro-Anomie: Global Indigestion?" Resetting the Agenda for Food Security



“How People Get Their Food in Industrial Societies”

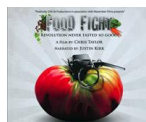
1. Video Explorations:

Under Contract



(approx. 75 min.)

Food Fight



(approx. 73 min.)

2. REM: The Course in a Nutshell . . .

3. Assignments

Readings for the Semester
Class Slides for the Semester

Discussion This Week:

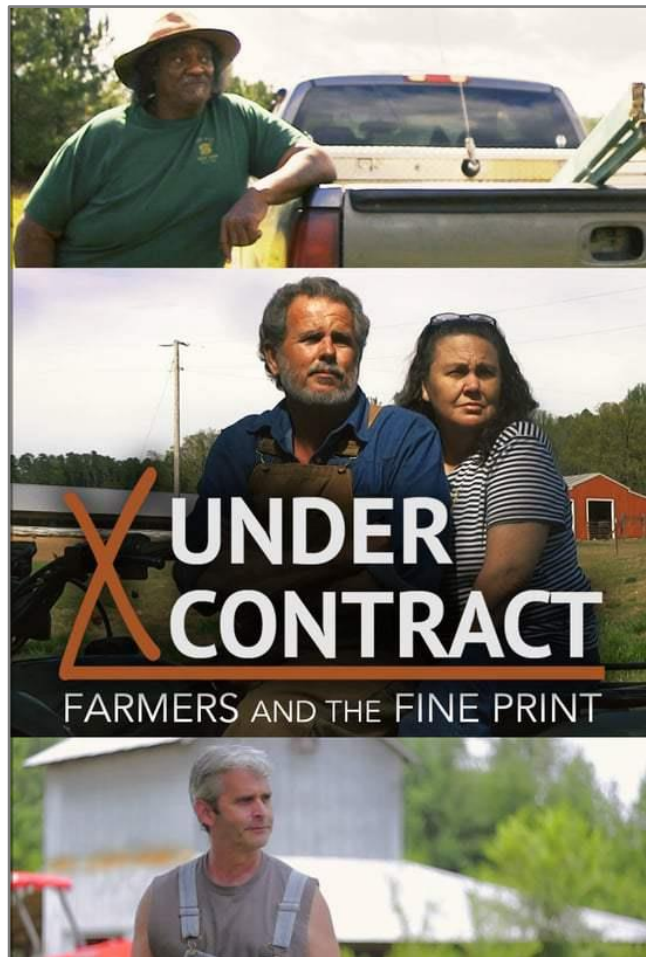
Slow Food / Locavorism

For Fun Food Trivia

**Welcome back to Spring Semester.
I hope you had a grand Spring Break.**

This week we're going to have a look at

1. Under Contract



[course viewing guide](#)

*This week let's have a
Food Fight*

. . . no, no . . . not like [La Tomatina](#)
in [Buñol](#), [Valencia](#), [Spain](#) . . .





(Images from Wikimedia)

**... or like the battle of the oranges
the old medieval town of Ivrea, in Italy ...**

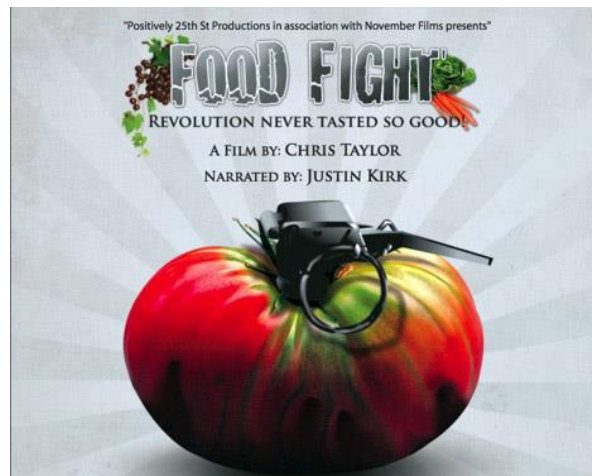


Reuters

[In pictures: The battle of the oranges](#)

-- [BBCnews](#) (20 February 2020)

Our ***Food Fight*** is a Chris Taylor film, the winner of more than a dozen awards. It's a "fascinating look at how American agricultural policy and food culture developed in the 20th century, and how the California food movement rebelled against big agribusiness to launch the local organic food movement."



[course viewing guide](#)

This week, in the other materials, we'll continue to have a look at globalized industrial food; in *Eating Culture* we'll have a look at Food Sovereignty and Food Security, and a peek at Localizing Global and Globalized Commodities.

This week you can pick from a *smörgåsbord* of ideas on what Gillian Crowther calls "Gastro-Anomie"—Food Sovereignty, Food Security/Insecurity, Cuisines, and other side topics.

3. REM: The Course in a Nutshell . . .

In a nutshell, ANTH 3888 Anthropology of Food consists of three main segments:

I Orientation and Background (slides; on-line slides)

Introduction

Basic Concepts

History

Theory

Methods and Techniques

II Explorations

Comparative / Cross-Cultural

Holistic


Ethnographic Case Studies from the Real World: Real
People . . . Real Places from Around the Globe

III Student Presentations on Term Research Project

Have a look at . . .

4. Assignments and Events

. . . **this week** as they are listed on your **”Calendar”**.

They are also listed on the **“Syllabus”** section of your  **canvas** folder,
if you prefer to have them in another form (see below).



This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)

AND REM: Clicking on "Agenda" will give you a listings view

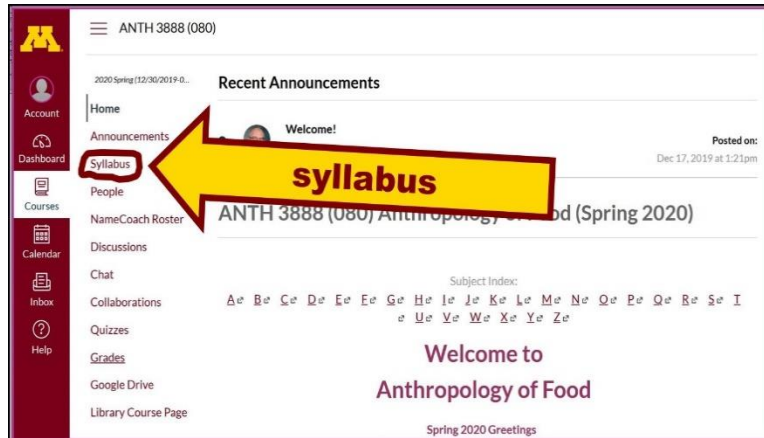
Today ← → March 2020 **Click "Agenda" for listings view** Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
1 1a AF What's Happening Week 8? AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?	2 1a AF Wk 8 Readings	3 AF Wk 8 Video: King Corn (90 min)	4	5 AF Wk 8 REM Video: Big River (27 min), sequel to King Corn	6 AF Wk 8 Discussion: Food for Tattoos AF Wk 8 Due: Complete Student Survey	7 AF Wk 8 REM Work on Your Project

The links to the on-line movies are on your Canvas Syllabus








NB
[Nota Bene]

The "Syllabus" version is found here:



In the “Syllabus” version the assignments look like this:

REM: Links on screenshots are not “hot” (active)

	 AF What's Happening Week 8?	
Sun Mar 1, 2020	AF Wk 8 For Fun Trivia: What do Italian biscotti (biscotti di Prado) and German zwiebach have in common?	
Mon Mar 2, 2020	 AF Wk 8 Readings	The links to the on-line movies are on your Canvas Syllabus
Tue Mar 3, 2020	 AF Wk 8 Video: King Corn (90 min)	
Thu Mar 5, 2020	 AF Wk 8 REM Video: Big River (27 min), sequel to King Corn	
Fri Mar 6, 2020	 AF Wk 8 Discussion: Food for Tattoos	
	 AF Wk 8 Due: Complete Student Survey	NB [Nota Bene]
Sat Mar 7, 2020	 AF Wk 8 REM	Work on Your Project


For Fun Food Trivia

this week . . .

What does "Häagen-Dazs" mean?



Answer

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>